

## FilmOnMyPhone Competition

## Categories

Monologue on Screen

The duration of a monologue on screen should be between 3 and 7 minutes. Below are standard criteria that adjudicators might consider:

- 1. Genre-Appropriate Monologue: Ensure your monologue aligns with the genre's description. In film, a monologue involves a single character expressing their thoughts and feelings about their experiences. This can be directed to themselves, other characters, or the audience/camera. While some drama festivals prefer monologues not to be addressed directly to the audience, this approach is acceptable in this film genre. If the monologue is directed at other characters, keep their responses minimal. Unlike stage performances, film monologues should be shot in appropriate locations, and the script should be adapted for a cinematic presentation.
- 2. **Film Acting Skills**: This section emphasises the actor's film acting abilities, including characterisation and the authentic expression of emotions through movement and voice. The actor's performance should be captivating and is the primary criterion for evaluation, accounting for the majority of the overall grade.
- 3. **Compelling Script**: The script should feature a gripping storyline with a clear climax and a satisfying conclusion. It should convey a powerful message that resonates with the audience and leaves a lasting impact. The monologue can be sourced from an existing script or newly explicitly written for the competition.
- 4. **Technical Excellence**: The film's technical elements—such as camera work, framing, editing, lighting, and sound quality—should enhance the script's meaning and the emotional depth of the actor's performance. These aspects are crucial for creating an immersive and impactful viewing experience.
- 5. **Recognition and Prizes**: If the actor is participating solely for feedback and potential awards, they can enter under their own name. For team efforts involving scriptwriters or technical crew, all contributors can submit their details to receive recognition through certificates, trophies, or prizes. This ensures everyone involved in the creation of the film is acknowledged.